

OKLAHOMA
(Part 1)

Orch. by Harold Wheeler

JOLENE: "It's all so flat, and peaceful and flat..."

♩ = 110 Swing 16ths

1 2 3 JOLENE:
Down in the

+Gtr, Bells
F#7 B7 E Gtr. cue
+Bass, Drs. (throughout) (Bs. cont'd.)

4 5 6 7
pan - han-dle, where we man - han-dle all that beef cat-tle, and the snakes rat-tle. And the

E w/Gtr, Bs, Drs. (cont'd.) A7

8 9 10
wind whis-tles through the dead this-tles, it's a lit-tle piece of heav-en! With a

Ac. Vlns.

E E C#7 F#m7
LH PLAY

2. OKLAHOMA
(Part 1)

Dirty Rotten Scoundrels

11

12

13

big house 'n lots of big cows, 'n lots of big sky, 'n lots of

+Tamb.

E

A7

14

15

16

dust fly-in'. And I'll be so hap-py since I'm bring-ing home a prince to my
El. Vln.

E

E

C#7

Lawrence: Freddy!

19

JOLENE:

lit-tle piece of heav-en, Ok-la-ho-ma! _____

Don't you

(Tamb. out)

F#7
LH PLAY

B7

E

3. OKLAHOMA
(Part 1)

Dirty Rotten Scoundrels

Lawrence:

Lawrence:

No. (Jolene)

No. (Jolene)

20

21

22

23

love it when the bob-cats howl? Don't you love it when the co-yotes cough? Well, I

El. Vln. solo - TACET

*mp**f**mp*

+K2: opt. Gtr. chicks, Tamb.

A⁶D⁹G⁷C⁷

LH PLAY

light

24

25

26

27

know a few tricks with a thir - ty ought-six, you can watch me blow those lit-tle fuck-ers heads clean off! And then,

+pizz. Stgs.

(K2 out to end)

F

F^{#7}B⁷

+Ten, Bari, Tbn. (8va) : whole notes

+VC

28

29

30

oh boy - o we'll go two - step-pin' through the ar - ro-yo, watch what

El. Vln. solo

Sx's, Tbn.

mf

E w/Rhy, Tamb.

A⁷

V.S.(X)

80—